

Ding-Ding-Dong

11-01-04

Intro / Mellanspel

A m

E m7

A m

E m7



V1 When you're feeling all right
Everything is upt-ight
Try to sing a song that goes Ding-Ding-A-Dong.

| Am⁷ Dm⁷ |
| G⁷ C |
| F | E⁷ |

V2 There will be no sorrow
When you sing tomorrow
And you walk along with your Ding-Ding-Dong.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

R1 Ding-Dong every hour
when you pick a flower
Even when your lover is gone, gone, gone.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

Ding-Dong, listen to it
maybe it's a big hit.
Even when your lover is gone, gone, gone
sing Ding-Ding-Dong.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

Mellanspel 1 (halvt intro)

| Am | Em⁷ |

V3 When you're feeling all right
Everyting is uptight
Trying sing en song that goes ding dinge dong

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

V4 And the world looks sunny
Everyone is funny
When they sing a song that goes Ding-Ding-Dong.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

R2 Ding-Dong every hour
when you pick a flower
Even when your lover is gone, gone, gone.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

Ding-Dong, listen to it
maybe it's a big hit.
Even when your lover is gone, gone, gone
sing Ding-Ding-Dong.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

Brygga

A m

A m

/A /B^b /B C

5



| C | C |

B1 Ding-Dang-Ding-Dong
Ding-Dong-Dong

When you think it's all over
They let me down;
Dry your tears and forget all your sorrow
Try to smile when you'll say good-bye
Ding-Dang-Ding-Dong
Ding-Dong-Dong

| E^b |
| Fm G |
| Fm B^b | E^b A^b |
| D^b |
| D E |
| Fm B^b |

When you wake up tomorrow
Well, the sun is up in the sky.

| E^b A^b |
| D^b | D E |

Mellanspel 2 (halvt intro)

V5 When you're feeling all right
Everything is upt-ight
Try to sing a song that goes Ding-Ding-A-Dong.

| Am | Em⁷ |

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

V6 There will be no sorrow
When you sing tomorrow
And you walk along with your Ding-Ding-Dong.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

R3 Ding-Dong every hour
when you pick a flower
Even when your lover is gone, gone, gone.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

Ding-Dong, listen to it
maybe it's a big hit.
Even when your lover is gone, gone, gone
sing Ding-Ding-Dong.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

R4 Ding-Dong every hour
when you pick a flower
Even when your lover is gone, gone, gone.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

Ding-Dong, listen to it
maybe it's a big hit.
Even when your lover is gone, gone, gone
sing Ding-Ding-Dong.

| Am⁷ Dm⁷ |
| G C |
| F | E⁷ |

Outro

Am Em⁷ Am Em⁷ Am

7

The musical notation for the Outro section consists of a single line of music on a treble clef staff. It begins with a measure rest for 7 measures. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The chords indicated above the staff are Am, Em7, Am, Em7, and Am, corresponding to the measures of the melody.