

# Jag ska fånga en ängel

The musical score is written for tenor saxophone in 4/4 time. It consists of 11 sections, each marked with a letter in a box (A through K) and containing specific rhythmic patterns and fingerings. The sections are as follows:

- Section A:** Measures 1-4, marked with a '4' above the staff.
- Section B:** Measures 5-6, marked with a '6' above the staff.
- Section C:** Measures 7-8.
- Section D:** Measures 9-13, marked with a '2' above the staff.
- Section E:** Measures 14-15.
- Section F:** Measures 16-20, marked with '2' and '3' above the staff.
- Section G:** Measures 21-25, marked with a '2' above the staff.
- Section H:** Measures 26-30.
- Section I:** Measures 31-35, marked with a '4' above the staff.
- Section J:** Measures 36-40, marked with '2' and '2' above the staff.
- Section K:** Measures 41-45, marked with '3' and '3' above the staff.
- Section L:** Measures 46-50, marked with a '4' above the staff.

Measure numbers 14, 31, 48, 54, 64, 72, and 84 are indicated at the start of their respective lines. The score concludes with a double bar line and a fermata on the final note.