$$
.=210
$$

A. Intro

$$
\begin{aligned}
& \text { G }|\mathrm{G}| \mathrm{C}|\mathrm{G}| \mathrm{C}|\mathrm{C}| \mathrm{G}|\mathrm{G}| \quad \text { Gitarr } \\
& |\mathrm{G}| \mathrm{G}|\mathrm{C}| \mathrm{G}|\mathrm{C}| \mathrm{D}^{7}|\mathrm{G}| \mathrm{G} \mid \quad{ }^{+} \text {banjo }
\end{aligned}
$$

B. He lived by the apple orchard in this little orchard shack

His real name was jackson taylor but I called him applejack (V)
Now old applejack was loved by everyone he ever knew
Applejack picked apples but he picked the banjo too
C. Play a song for me applejack, applejack

Play a song for me and I'll sing
Play a song for me applejack, applejack
Play a song, let your banjo ring
D. Now Id go down to applejacks almost everyday

Wed sit and wed drink applejack that old applejack had made (V)
Then hed take his banjo down then hed ask me if Id sing
And he would play the banjo and Id play my tambourine
E. Play a song for me applejack, applejack

Play a song for me and I'll sing
Play a song for me applejack, applejack
Play a song, let your banjo ring
F. Solo
G. Thats when I was just a kid and now that I am grown

All I have are memories, old applejack is gone
Oh but he left me his banjo and it always takes me back
And everytime I play it I still hear applejack
H. Play a song for me applejack, applejack

Play a song for me and I'll sing
Play a song for me applejack, applejack
Play a song, let your banjo ring
I. Play a song for me applejack, applejack

Play a song for me and I'll sing
Play a song for me applejack, applejack
Play a song, let your banjo ring
J. Outro
$|\mathrm{G}| \mathrm{G}|\mathrm{C}| \mathrm{G} \mid$
$\mathrm{G}|\mathrm{G}| \mathrm{C}\left|\mathrm{D}^{\prime}\right| \mathrm{D}^{7} \mid$
$\mathrm{G}|\mathrm{G}| \mathrm{C}|\mathrm{G}|$
$\mathrm{C}|\mathrm{G}| \mathrm{D}^{7}|\mathrm{G}| \mathrm{G} \mid$
Gitarr $p$
$|\mathrm{G}| \mathrm{G}|\mathrm{C}| \mathrm{G} \mid$
$\mathrm{C}|\mathrm{C}| \mathrm{G}|\mathrm{G}|$
$\mathrm{G}|\mathrm{G}| \mathrm{C}|\mathrm{G}|$
$\mathrm{C}\left|\mathrm{D}^{\prime}\right| \mathrm{G}|\mathrm{G}|$

Banjo
Komp $f$

| G | G | C |  |  |
| :---: | :---: | :---: | :---: | :---: |
| G | G | C | $\mathrm{D}^{7}$ | $\mathrm{D}^{\top}$ |
| G | G | C | G |  |
| C | G | $\mathrm{D}^{7}$ | 7 G |  |

$\mathrm{G}|\mathrm{G}| \mathrm{C}|\mathrm{G}| \quad$ Tamburin + Banjo
$\mathrm{C}|\mathrm{C}| \mathrm{G}|\mathrm{G}|$
$\mathrm{G}|\mathrm{G}| \mathrm{C}|\mathrm{G}|$
$\mathrm{C}\left|\mathrm{D}^{\prime}\right| \mathrm{G}|\mathrm{G}|$

$$
\begin{aligned}
& \mathrm{G}|\mathrm{G}| \mathrm{C}|\mathrm{G}| \mathrm{C}|\mathrm{C}| \mathrm{G}|\mathrm{G}| \quad \text { Komp } f \\
& \mathrm{G}|\mathrm{G}| \mathrm{C}|\mathrm{G}| \mathrm{C}\left|\mathrm{D}^{\prime}\right| \mathrm{G}|\mathrm{G}|
\end{aligned}
$$

Komp $p$
G|G|C| $\mathrm{D}^{\top}\left|\mathrm{D}^{7}\right|$
$\mathrm{G}|\mathrm{G}| \mathrm{C}|\mathrm{G}|$
$\mathrm{C}|\mathrm{G}| \mathrm{D}^{7}|\mathrm{G}| \mathrm{G} \mid$


