$$
\begin{aligned}
& . \quad=126 \mathrm{~F}^{0}-\mathrm{B} \mathrm{~b}^{2}
\end{aligned}
$$

A. I don't wanna talk

About things we've gone through Though it's hurting me Now it's history

I've played all my cards And that's what you've done too Nothing more to say No more ace to play
B. The winner takes it all The loser's standing small
Beside the victory
That's her destiny
C. I was in your arms

Thinking I belonged there
I figured it made sense
Building me a fence
Building me a home
Thinking I'd be strong there
But I was a fool
Playing by the rules
D. The gods may throw a dice Their minds as cold as ice And someone way down here Loses someone dear
E. The winner takes it all

The loser has to fall
It's simple and it's plain
Why should I complain?
F. But tell me, does she kiss

Like I used to kiss you?
Does it feel the same
When she calls your name?
Somewhere deep inside
You must know I miss you
But what can I say?
Rules must be obeyed

```
\(|\mathrm{Eb}| \mathrm{Eb} \mid\)
\(\mathrm{Bb} / \mathrm{D}|\mathrm{Bb} / \mathrm{D}|\)
\(\mathrm{Ab} / \mathrm{C}|\mathrm{Ab} / \mathrm{C}|\)
| \(\mathrm{Bb}^{11}\left|\mathrm{Bb}^{11} \mathrm{~B} b^{13}\right|\)
```

$|\mathrm{Eb}| \mathrm{Eb} \mid$
$\mathrm{Bb} / \mathrm{D}|\mathrm{Bb} / \mathrm{D}|$
$\mathrm{Ab} / \mathrm{C}|\mathrm{Ab} / \mathrm{C}|$
$|\mathrm{Bb} 11| \mathrm{B} b^{11} \mathrm{~B} b^{13} \mid$
$|\mathrm{Eb}| \mathrm{Eb} \mathrm{G}^{7+5+9} \mid$
$\mathrm{Cm}^{9}\left|\mathrm{Cm}^{9} \mathrm{C}^{7+5+9}\right|$
$\mathrm{Fm}^{9}\left|\mathrm{Fm}^{9}\right|$
$\left|\mathrm{Bb} b^{11}\right| \mathrm{Bb}^{11} \mathrm{~B}^{13} \mid$
$|\mathrm{Eb}| \mathrm{Eb} \mid$
Tutti halvtempo
Bb/D $|\mathrm{Bb} / \mathrm{D}|$
Ab/C|Ab/C|
$\mid B b^{7}$ sus $^{4}\left|B b^{7}\right|$
$|\mathrm{Eb}| \mathrm{Eb} \mid$
Bb/D $|\mathrm{Bb} / \mathrm{D}|$
$|\mathrm{Ab} / \mathrm{C}| \mathrm{Ab} / \mathrm{C} \mid$
$|\mathrm{Bb}| \mathrm{Bb} \mid$
$|\mathrm{Eb}| \mathrm{Eb}^{7+5+9} \mid$
$\mathrm{Cm}^{9}\left|\mathrm{Cm}^{9} \mathrm{~Gb}^{9-5}\right|$
$\mathrm{Fm}^{11}\left|\mathrm{Fm}^{11}\right|$
$\mathrm{B} b^{11}\left|\mathrm{Bb}^{11} \mathrm{~B} b^{7}\right|$
$|\mathrm{Eb}| \mathrm{Eb}^{7+5+9} \mid$
$\mathrm{Cm}^{9}|/ \mathrm{A} / \mathrm{C} / \mathrm{F} \# / \mathrm{C}|$
$\left|\mathrm{Fm}^{7}\right| \mathrm{Fm}^{7} \mid$
$|\mathrm{Bb} 11| \mathrm{B}^{11} \mathrm{~B} \mathrm{~B}^{7} \mid$
$|\mathrm{Eb}| \mathrm{Eb} \mid$
Bb/D $|\mathrm{Bb} / \mathrm{D}|$
| $\mathrm{Ab} / \mathrm{C}|\mathrm{Ab} / \mathrm{C}|$
$|\mathrm{Bb}| \mathrm{Bb} \mid$
$|\mathrm{Eb}| \mathrm{Eb} \mid$
Bb/D $|\mathrm{Bb} / \mathrm{D}|$
Ab/C|Ab/C|
| $\mathrm{B} b^{11}\left|\mathrm{~B} b^{11} \mathrm{~B} b^{7}\right|$
G. The judges will decide

The likes of me abide
Spectators of the show Always staying low
H. The game is on again

A lover or a friend
A big thing or a small
The winner takes it all
I. I don't wanna talk

If it makes you feel sad
And I understand
You've come to shake my hand
I apologize
If it makes you feel bad
Seeing me so tense
No self-confidence, but you see
J. The winner takes it all

The winner takes it all
So the winner takes it all the loser has to fall It's simple and it's plain
so why should I complain
K. The winner takes it all

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\(\mathrm{Eb}\left|\mathrm{Eb} \mathrm{G}^{7-5-9}\right|\)
\(\mathrm{Cm}^{9}\left|\mathrm{Gm}^{7-5} / \mathrm{G} \cdot / \mathrm{D} b . \mathrm{C}^{7}\right|\)
\(\mathrm{Fm}^{9}\left|\mathrm{Fm}^{9}\right|\)
\(\mathrm{B} b^{11}\left|\mathrm{Bb}^{11 / C B b^{7} / \mathrm{D}}\right|\)
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\(\mathrm{Eb}\left|\mathrm{Eb}_{\mathrm{G}}{ }^{7-5-9}\right|\)
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$\mathrm{Eb}\left|\mathrm{Eb}_{\mathrm{G}}{ }^{7-5-9}\right|$
$\mathrm{Cm}^{7 / \mathrm{C}} / \mathrm{Bb}\left|\mathrm{Cm}^{7} / \mathrm{A} \mathrm{Gb}^{9-5}\right|$
$\mathrm{Cm}^{7 / \mathrm{C}} / \mathrm{Bb}\left|\mathrm{Cm}^{7} / \mathrm{A} \mathrm{Gb}^{9-5}\right|$
$\mathrm{Fm}^{7 / \mathrm{F}} / \mathrm{Eb}\left|\mathrm{Dm}^{7-5} / \mathrm{D} / \mathrm{F}\right|$

```
\(\mathrm{Fm}^{7 / \mathrm{F}} / \mathrm{Eb}\left|\mathrm{Dm}^{7-5} / \mathrm{D} / \mathrm{F}\right|\)
```




```
Eb | Eb |
\(\mathrm{Bb} / \mathrm{D}|\mathrm{Bb} / \mathrm{D}|\)
\(\mathrm{Ab} / \mathrm{C}|\mathrm{Ab} / \mathrm{C}|\)
\(\mathrm{B} b^{11}\left|\mathrm{~B} b^{11} \mathrm{~B} b^{7}\right|\)
```

Piano

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|b | Eb |
Bb/D | Bb/D |
Ab/C | Ab/C|
Bb7/Bb/Ab| Bb7/G/F | tutti
```

$|\mathrm{Eb}| \mathrm{Eb} \mathrm{E}^{7 / \mathrm{B}} \mid$
$\mathrm{Cm}\left|\mathrm{Cm}^{7} / \mathrm{E}\right|$
$|\mathrm{Fm}| \mathrm{Fm}\left|\mathrm{Bb}^{7}\right| \mathrm{Bb}^{7} \mid$
| $\mathrm{Eb}\left|\mathrm{Eb} \mathrm{G}^{7} / \mathrm{B}\right|$
$\mathrm{Cm}\left|\mathrm{Cm} \mathrm{C}^{7} / \mathrm{E}\right|$
$|\mathrm{Fm}| \mathrm{Fm} \mid$



